

HILDA PAREDES

CATALOGUE OF WORKS

Title and year of completion	Instrumentation, duration, text.	Performers and dates of first performances.	Details of commissions, recordings and publications.
<u>ANACHRONIC SONGS</u> (1979)	Voice and piano. Texts by Ted Hughs and Ramón López Velarde. Duration: ca.5 min.		
<u>HUMORESQUE,</u> <u>MELANCHOLICO,</u> <u>TOCCATA</u> (1980-81)	Three pieces for double-manual harpsichord. Duration: ca. 8 minutes.	Holywell Music Room, Oxford. February 1982. Harpsichord: Arne Richards.	
<u>DANCE</u> (1983)	Flute, oboe, Bb clarinet, bassoon, two horns, string quintet. Duration: ca.7 minutes.	Dartington Summer School, New Music Ensemble, August 1983.	
<u>MUSIC FOR THE</u> <u>CABINET OF DR.</u> <u>CALIGARI</u> (1984))	Flute(alto flute), oboe, Bb clarinet(bass cl.), violin, viola, cello, piano and harpsichord. Duration: 6 min.	Dartington Summer School, Gemini conducted by Peter Weigold. August 84.	Written for the silent movie as part of the project directed by Richard R. Benett at Dartington.

FUEGOS DE SAN JUAN
(1985)

Flute/alto flute, clarinet/bass clarinet, horn, mezzosoprano, female choir, harp, percussion (5 players) and thirteen strings instruments. Text by: G. Seferis. Duration: ca. 12 min.

Guildhall School of Music.
Guildhall New Music Ensemble and Voices, conducted by Buxton Orr. 1985.

PERMUTACIONES (1985)

Violin. Duration: ca. 7 min.

Violin: Hisako Tokue.
Contemporary Music Festival, London May 1986.

Recorded by Irvine Arditti, for Mode Records New York (60) in April 1995

EL CANTO DEL TEPOZTECO (1986)

Flute/alto flute, guitar, fifteen strings, percussion and celesta. Duration: ca. 11 min.

Flute: Helen Jones; guitar: Gerald Garcia, Guildhall Chamber Orchestra, conducted by Stuart Bedford. Contemporary Music Festival, London May 1987.

Live recording by Orquesta de Camara de Bellas Artes and broadcast live by Radio IMER in 1993.

AJAUCAN (1987)

Symphony Orchestra.
Duration: ca. 12 minutes.

EL PRESTIDIGITADOR
(1987)

Three clarinet players and two percussionists. Duration: ca. 12 minutes.

Clarinets: Nick Hayes, Sarah Lee, Leslie Applebee.
Percussion: Roy Sinclair, Julyan Poole. Conductor: Graham Treacher. Dance Umbrella, London 1988.

Commissioned for a choreography by Ingegerd Lonroth, funded by the Arts Council of Great Britain in 1988.

<u>TLAPITZALLI 2</u> (1987)	Flute and percussion (one player). Duration: ca. 6 minutes.	Flute, Alison Back; percussion: Roy Sinclair. Choreograph at the Royal Academy of Dance in 1988.	Commissioned for a choreography by Jane Wheatley at the Royal Academy of Dance, in 1987.
<u>TLAPITZALLI 3</u> (1988)	Three recorder players. Duration; ca. 14 minutes.	Trio Subtilior, Amsterdam 1994.	Commissioned by La Fontegara Amsterdam, funded by Greater London Arts.
<u>SONETOS EROTICOS</u> (1989)	Flute/alto flute, soprano, guitar and harp. Text by Hilda Bautista. Duration: ca. 16 minutes.	Soprano: Amy Rodenburg; flutes: Roland Sutherland; harp: Ruth Holden; guitar: Tom Kerstens. St. John Smith's Square, February 1990.	Commission funded by Greater London Arts and the Holst Foundation in 1989. Published by Ediciones de Música Mexicana, in 1995.
<u>TESTAMENTO DE HECUBA</u> (1989)	- Mezzosoprano and guitar. Text by Rosario Castellanos. Duration: ca. 6 minutes.	Mezzo: Lore Lixenberg, guitar: Julio De Escrivan . Museum of Modern Art, Amsterdam 1989.	Commissioned by Julio De Escrivan in 1989. Live recording and broadcast in Amsterdam in 1989.
<u>AGAMEMNON TAKES A BATH</u> (1989)	Music-theatre piece for baritone, trombone, piano and actress. Text: Nick Till Duration: ca.6 min.	Baritone: Robert Hayward; trombone: Martin Harvey; piano: Rachel Byrt. Royal Court Theatre, London 1990.	Written for the Garden Venture project of Covent Garden, Royal Opera House in 1989.

OXKUTZKAB (1989)

Music-theatre piece for various actors, voice ensemble and string quintet. Duration: between 4 and 6 minutes.

Performed by the Garden Venture group at Dartington Summer School in 1989.

Written for the Garden Venture Project in 1989.

TOWARDS THE SUN
(1990)

Flute/alto flute, cello, synthesizer (Roland D50), tabla and live electronics. Duration: ca.15 minutes.

Shiva Nova Ensemble at the Almeida Theatre, London 1990.

Commissioned by the ensemble Shiva Nova, funded by Greater London Arts in 1990.

THE SEVENTH SEED
(1991)

Chamber opera in three acts for soprano, baritone, two mezzos, tenor, string quartet and percussion (one player). Libretto by Karen Whiteson. Duration: ca. 47 minutes.

First performed in concert version at the University of Mexico City in 1993, by soprano; Lourdes Ambriz, Baritone: John Oakley-Tucker; chorus: Eva Santana, Adriana Diaz, Raúl Hernández. Orquesta de Baja California, conducted by Eduardo Garcia Barrios.

Commission funded by the Arts Council of Great Britain in 1990. Recorded for Mode Records New York (60) by Lourdes Ambriz, John Oakley-Tucker, Carol Plantamura, Virginia Sublet, Isaac Langen, the Arditti String Quartet; percussion: Steve Shick conducted by Rand Steiger.

IKAL (1991)

For one recorder player (three recorders). Duration: ca; 8 minutes.

Recorders: Horacio Franco. Festival Cervantino, Mexico 1991.

<u>OXKINTOK</u> (1991)	Symphony orchestra. Duration: ca. 14 minutes.	Orquesta Filarmónica de la Ciudad de México, conducted by Luis Herrera de la Fuente in 1993. Sala Ollin Yolitzli.	Commission funded by Consejo Nacional de las Artes in 1991.
<u>GLOBO, LUCIERNAGAS, FARO</u> (1992).	Songs for female voice and piano, on poems by Eduardo Hurtado. Duration: ca. 12 min.	Mezzo: Adriana Díaz de León; piano: Francisco Nunez Festival Cervantino, October 1992.	Recorded by Adriana Díaz de León and Oscar Tarragó (Piano) for Ediciones Pentagrama , (PCD300) Mexico in 1995.
<u>CHACZIDZIB</u> (1992)	For piccolo. Duration: ca. 8 minutes.	Piccolo: Guillermo Portillo. Madrid 1992.	Published by Biblio-Música magazine no.6, México 1993.
<u>“DE AQUEL HONDO TUMULTO”</u> (1993)	Flute, clarinet, two percussion players, harp, piano and string quintet. Duration: ca. 7 minutes.	The Pittsburgh New Music Ensemble, conducted by David Stock in Pittsburgh in 1994.	Recorded live by Israel Contemporary Players, conducted by Paul Mefano for Radio Jerusalem in 1999.
<u>TRIPTICO: CALIGRAMA, A CONTRALUZ, PARABOLA.</u> (1993-94)	For piano. Duration: ca. 22 minutes.	Piano: Ana Maria Tradatti . Sala Carlos Chávez, University of Mexico City. (1996).	Commission funded by Dirección de Actividades Musicales, University of Mexico City in 1994.

**EN EL NOMBRE DEL
PADRE** (1994-95)

Pagan Requiem on a text by Jaime Sabines, for two sopranos, two mezzos, two tenors, baritone, bass, four percussion players and piano. Duration; ca. 25 m in.

Voices: Solistas Ensemble of Bellas Artes; percussion: Tambuco; piano: Armando Merino. Foro de Música Nueva, Mexico, May 1998.

Written with the sponsorship of Fondo Nacional para la Cultura y las Artes, Mexico.

**HOMENAJE A
REMEDIOS VARO**
(1995-96)

Flute/piccolo/alto flute, Bb clarinet/ A, Eb and bass clarinet, percussion (one player), piano, violin and cello. Duration; ca 12 min.

The Pittsburgh New Music Ensemble conducted by David Stock in Pittsburgh, January 1996. Revised version premiered by Musikfabrik at Darmstadt in August 1996.

Commissioned by the Pittsburgh New Music Ensemble for their twentieth anniversary. Recorded by Psappha, conducted by Paul MacLinden for BBC in 1996. For RTVE (live) in 2004 by London Sinfonietta, conducted by Diego Mason.

ZAZTUN (1996-99)

Symphony orchestra.
Duration: ca. 11 minutes.

National Symphony Orchestra of Ireland conducted by Charles Hazelwood, in Dublin, February 1999.

Commission funded by Orquesta Filarmónica de la Universidad de México in 1996.

YAY BE (1996-97)

Double-manual harpsichord.
Duration: ca: 7 minutes.

Harpsichord: Jane Chapman.
Purcell Room, London 1997.

Commissioned by Jane Chapman funded by the Arts Council of Great Britain, 1997. Recording unreleased, by Jane Chapman in 1998.

Hilda Paredes

ZUHUY KAK (1997)

For Violoncello. Duration: ca
11 minutes.

Cello: Rohan De Saram.
Musique D'Aujourd'hui D'aujourd'hui in
Strasbourg 1997.

Recorded live by SWR,
broadcast in December 1998.

UY U T'AN
(1998)

String quartet. Duration: ca.
15 min.

The Arditti String Quartet.
Octobre en Normandie, Eglise
de la Madeleine in Rouen
1998.

Commission funded by
Octobre en Normandie.
Recorded for Mode Records
New York, in 2001 (awaiting
release).

**TRES PIEZAS IN
MEMORIAM L.J.**
(1998)

Flute/piccolo/alto flute, alto
saxophone/soprano sax., tenor
saxophone, tabla, Mexican
percussion instruments (one
player), guitar and double
bass. Duration: ca. 10 min.

Premiered by CalArts New
Century players. Conducted
by David Rosenboom, as part
of the Los Angeles
Philharmonic series 2003.

Commissioned and recorded
by La Banda Elastica funded
by Fondo Nacional para la
Cultura y las Artes, México in
1997. Cd. on Luna Negra
(CDLN-22)

NANA DE LA LUNA
(1998)

Lullaby for mezzosoprano and
piano. Duration: ca; 6
minutes.

Mezzosoprano: Encarnación
Vázquez, piano; Alberto Cruz
Prieto at Sala Ponce of Bellas
Artes in Mexico, 1999.

Recorded by Encarnación
Vázquez and Alberto Cruz
Prieto, for Euram records.
(092-3)

METAMORFOSIS
(1999)

Guitar. Duration: ca. 9
minutes.

Guitar: Pablo Gómez at Sala
Simon Bolivar in London,
May 2000.

Recorded for Quindicim
(QPO1067) by Pablo Gómez.

Hilda Paredes

CAN SILIM TUN (1999)

For soprano, mezzo, tenor,
bass and string quartet.
Duration; ca.15 min.

Neue Vocalsolisten and the
Arditti String Quartet, at Eclat
Festival, Stuttgart, 2000.

Commissioned by Musik der
Jahrhunderte in 1999.
Recorded at SWR for Mode
records New York, 149.

PAPALOTE (2000)

For treble voice and violin.
Duration; ca.4 min.

AH PAAXO'OB (2001)

For flute (piccolo & alto
flute), oboe (cor anglaise), Bb
clarinet (Eb cl.), A
clarinet(Bas cl.), bassoon,
horn, trumpet in C, trombone,
percussion (two players),
celesta, harp, piano, three
violins, two violas, two cellos
and double bass.

Ensemble Modern conducted
by Stefan Asbury at the
Mozart Saal of the Alte Opera
in Frankfurt, May 2001.

Commissioned by the City of
Frankfurt and Ensemble
Modern in 2000. Live
recording by Hessischer
Rundfunk for Mode records
New York, 149. Published by
UYMP.

COTIDALES (2001)

For Piano and string quartet.
Duration: ca. 18 min.

Michael Kieran Harvey: piano
and the Arditti String Quartet.
November 2001, Melbourne.

Commissioned by Melbourne
Festival 200, funded by
Dimity Reed. Recorded at
SWR for Mode records.
Published by UYMP.

TZOLKIN (2001)

For percussion. Duration: ca. 11 min.

Premiered by Alonso Mendoza at the Richard Attenborough Centre in Leicester in March 2003.

Commissioned by The Richard Attenborough Centre, Leicester University and by Alonso Mendoza in 2001.

**EL PALACIO
IMAGINADO** (2003)

Chamber opera in three acts. Libretto by Adriana Diaz Enciso, based on a story by Isabel Allende. For nine singers, flute (piccolo & alto flute), oboe (cor anglaise), Bb clarinet (Eb cl., A & Bas cl.), bassoon, horn, trumpet in C, trombone, tuba, percussion (two players), piano, three violins, two violas, cello, double bass and tape. Duration: 90 min.

American premier on June 12 at Festival of Arts & Ideas, New Haven. European premier on June 27th at Stuttgart Theaterhaus. Neue Vocalsolisten, New Haven Symphony Orchestra (USA), Collegium Novum Zurich (Germany) conducted by Peter Hirsch. Carlos Wagner, director and Mauricio Elorriaga, stage design. Tape produced at the Experimental Musik Studio (Fribourg)

Commissioned by Musik der Jahrhunderte, Festival of Arts and Ideas (New Haven) and English National Opera.(2001-2003).

LAS ESTRELLAS
(2003)

For piano. Duration: 1 min.
(For beginners)

Premiered by Thalia Myers at
the Royal Academy of Music
in November 2006

Commissioned by Thalia
Myers and the ABRSM,
published on the Spectrum 4
collection.

TANZ (2003)
ZANATES (2003)

For piano. Duration: 1 min.
For piano. Duration: 30
seconds. (For children)

Premiered in July 2003 at
Dartington Summer school.

Commissioned by Elena Riu
and Dartington Summer
School, published by Boosey
and Hawkes as part of Salsa
Nueva.

RECORDANDO A CELIA
(2003)

For piano. Duration: 3 min.
(Grade 6-8)

Premiered by Theo Primis and
Stephen Gosling from
Ensemble sospeso, Graeme
Jennings, Ralph Elhers and
Rohan De Saram at the Angel
Orensanz Center for the Arts
in New York in 2004.

Written to celebrate the 95th
birthday of the composer
Elliott Carter.

SEED OF TIME
(2003)

For horn, piano, violin,viola
and cello.
Duration: ca. 5 min.

DEMENTE CUERDA
(2004)

For flute, oboe, clarinet,
bassoon, horn, percussion
string quintet and solo harp.
Duration: 13 min.

Premiered in May, 2004 at the
Teatro Thalia at Festival
Ensems in Valencia, Spain.

Commissioned by Joan
Cerveró, the Grup
Instrumental de Valencia and
the Instituto Valenciano de la
Música, who has published it.

Recuerdos del Porvenir
(2005)

For flute (+piccolo, alto),
oboe (+ cor anglais) A clarinet
(+ Eb clarinet), percussion,
piano, violin, viola and cello.

Premiered in October 2007
at Sala Blas Galindo in
Mexico City by Ensemble
Recherche.

Written in response to a
request of Ensemble
Recherche. Published by
UYMP

Corazon de Onix
(2005)

For flute (+piccolo, alto and
bass flute), Bb clarinet (+
Bass clarinet), piano, violin,
viola and cello.

Premiered in May, 2006 by
Onix Ensemble at Sala Blas
Galindo in Mexico City.

Commissioned by Onix
Ensemble, with funds
provided by FONCA
(Mexico). Published by
UYMP

Páramo de voces
(2006)

For piano and electronics
Duration: ca:14 minutes

Premiered by Ian Pace in May
2006 at Blackheath Halls,
London.

Commissioned by Ian Pace
with funds provided by RVW
Trust. Published by UYMP

**Sobre un páramo sin
voces** (2006)

For solo piano. Duration: ca 5
min.

Premiered by Ana Cervantes
at Festival Intenacional
Cervantino, in October 2006.

Commissioned by Ana
Cervantes. Published by
UYMP

**In Memoriam Thomas
Kakuska.** (2006)

For solo violin duration ca. 11
minutes

Premiered by Irvine Arditti in
2006 at Thomas Kakuska
Memorial Concert at Viena
Konzerthaus

Published by UYMP.

Recordare (2006)

For Symphony orchestra.
Duration: ca. 15 minutes

Premiered by OFUNAM in
December 2006 at Sala
Nezahuacoyotl in Mexico
City.

Commissioned by the
OFUNAM. Published by
UYMP.

A través del granizo
(2007)

For prepared piano,
harpsichord and electronics.
Duration ca. 10 minutes

Premiered by Jane Chapman
and Kate Ryder at Corsham
Festival in June 2007.

Commissioned by Jane
Chapman and Kate Ryder
with funds provided by
Corsham Festival and the
RVW Trust. . Published by
UYMP.

Quipú del amor
(2007)

For soprano, mezzo, tenor,
bass, trombone and one
percussionist. Poem by
Carlota Caulfield.
Duration: ca. 3 minutes

Premiered by Neue Vocal
Solisten, Mike Svoboda and
Boris Müller Pragsattel
Theatre in Stuttgart in
September 2007.

Written as a wedding present
for Christine Fischer and
Rainer Pöllmann.
Published by UYMP.

PAPALOTE
(2007)

Version for treble voice and
string quartet. Text by
Mexican poet Rocío
González. Duration ca. 5
minutes.

Premiered by Jake Arditti and
the Arditti Quartet at the
Warehouse in London,
September 2007.

Arranged from the violin and
treble version, as a request of
Irvine Arditti.
Published by UYMP.

Óox p'eel ikil t'aan
(2007)

For trumpet (+flugelhorn),
percussion (one player), tape
and live electronics. With
poems by Briceida Cuevas
Cob. Duration (ca. 24
minutes).

